

# to 2021 DO

# right to the city



# (8) CRISIS AS OPPORTUNITY

- The small step from Lefèbvre's "Right to the City" to a new digital urban democracy

# 40 NEW YORK'S HIGH LINE AND ATLANTA'S BELTLINE

– The boon and bane of private funding for public spaces

# 66 URBAN HEALTH MATTERS

 Planners as agents of public health: achieving the right to the healthy city by design

# Contents



THE BIG PICTURE

Page 8

OPINION

Page 10

TALENT & MASTERMIND

Page 12

METROPOLIS EXPLAINED

Page 14



THE BOON AND BANE OF PRIVATE FUNDING FOR PUBLIC SPACES

Page 40



CURATED PRODUCTS

Page 104

REFERENCE

Page 108

EDITOR'S PICK

Page 110



CRISIS AS OPPORTUNITY

Henri Lefebvre's impact on today's city development Page 19

#### PROTOTYPES FOR A REAL UTOPIA

City of Refugees: four utopian cities as a platform for a new, global multi-ethnic society Page 24

#### GENDER, RACE AND THE RIGHT TO THE CITY

In conversation with Kelley Lemon and Andrew Sargeant of BlackLAN Page 32

#### WOMEN BUILDING CITIES

The role of female urban planners and designers in creating cities Page 38

#### THE BOON AND BANE OF PRIVATE FUNDING FOR PUBLIC SPACES

How to upgrade neighborhoods: The High Line in NYC and the Atlanta BeltLine Page 40

#### THEIR RIGHT TO THE CITY, AND OURS

Who builds the city and who owns it? Reflections on the "real estate state" Page 46

#### GREEN GRANDEUR

The ambivalent endeavour of the transformation of the Parisian Champs-Élysées Page 48

#### INTERSTITIAL JUSTICE

Traffic space is public space: Calling for a paradigm shift with respect to the spaces dedicated to mobility Page 54

#### FACTS ABOUT THE RTTC

Page 60



Post-disaster and pandemic management in New Orleans In conversation with Laura Paul of lowernine.org Page 62

#### URBAN HEALTH MATTERS

The Right to the healthy City Page 66

#### KIDS AND THE CITY

In search of the child-friendly city: How to overcome the dichotomy between cities and children? Page 74

### LONELY MAN IN THE CITY

The never-ending search for balance between authorities and the citizenry Page 78

#### **BORDERS WIDE SHUT**

No trespassing: How Berlin Wall artist Thierry Noir once reclaimed the city Page 82

### CREATING POROUS STRUCTURES

Can an embassy be a place of encounter and openness? Page 84

#### INFORMAL SETTLEMENTS AND THE RTTC

In conversation with urban planner and architect Fabienne Hoelzel who plans in the Global South Page 90

#### MAKING SPACE WITH PUBLIC ART

The art of forming venues of encounter and debate with public art Page 96

## CONTRIBUTORS

Page 102



#### ESCAPE PLAN

Page 112

EDGE CITY Page 114

IMPRINT Page 113

IN CONVERSATION WITH FABIENNE HOELZEL Page 90